

Teaching Reading & Writing (RAW)



Class Handbook

Introduction, Syllabus, & Assignments

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COURSE INTRODUCTION

This course is an introduction to teaching the skills of reading and writing to second language (SL) learners (from “elementary” [A2] to “upper-intermediate” [B2] level). You will learn how to apply theory to practice and create effective lessons and teaching materials. By the end of the course, you should be able to design pedagogically sound reading/writing lessons, worksheets, and units of study for use in private institutes and public schools.

Teaching Reading and Writing (RAW) is divided into two broad sections. In the first half of the semester, you will be introduced to the principles and practices of effective reading instruction—with an emphasis on intensive reading. In the second half, you will be introduced to several approaches to teaching SL writing: product, process, and genre, with a strong emphasis on the latter. Weekly homework readings from the set textbooks should be anticipated, and group work will be the norm during class.

COURSE AIM(S)

RAW has been designed to help students

- analyze, evaluate, and create EFL SL reading/writing lessons and instructional materials.

TEXTBOOK(S)

Nation, P. (2009). *Teaching ESL/EFL reading & writing*. Routledge. [PDF available]

Hyland, K. (2003). *Second language writing*. Cambridge University Press. [PDF available]

EDTECH RESOURCES

1. Laptop/tablet (for in-class word processing and viewing e-documents)
2. Moodle class website: <http://class.igse.ac.kr> (enrolment key: **RAW**)
3. [Flipboard](#), [Padlet](#)

Syllabus

SECTION	UNIT	CONTENT
	—	Teaching Reading & Writing (Preview) Reading: N/A
Teaching Reading	01	Learning to Read Reading: See class website
	02	Language Processes Reading: See class website
	03	Intensive Reading Reading: See class website
	04	Teaching Reading Online / Project: Preparation Reading: N/A
	05	Extensive Reading Reading: See class website
	—	Knowledge Test 1 (Units 1–5) / Project: Preparation Reading: N/A
	—	Project: Reading Project Presentations Reading: N/A
Teaching Writing	06	Approaches to Writing Instruction Reading: See class website
	07	Texts and Tasks Reading: See class website
	08	Genre-based Writing Reading: See class website
	09	Teaching Writing Online / Project: Preparation Reading: N/A
	10	Monitoring and Assessing Performance Reading: See class website
	—	Knowledge Test 2 (Units 6–10) / Project: Preparation Reading: N/A
	—	Project: Writing Project Presentations Reading: N/A

Note: Syllabus subject to change (depending on national holidays, special IGSE lectures, etc.). See class website for updates.

ASSESSMENT

Due	Weight	Assignment
Continuous	20%	1. Participation
Week 7/14	30%	2. Knowledge Tests
Week 15	50%	3. Project: Reading/Writing Lesson

1. PARTICIPATION

Grades will be awarded at the instructor's discretion based on the following general criteria:

- 1) Punctuality (e.g., arriving to class on time) —
- 2) Preparedness (e.g., having required readings done before class) —
- 3) Engagement (e.g., working on activities/group work meaningfully) —
- 4) Attitude (e.g., taking some responsibility for your own learning) —

📖 See the file "Participation—Grading Criteria" on the class website for details.

TOTAL **20**

Submission

Due Date: Continuous

Format: N/A

2. KNOWLEDGE TESTS

Overview

There will be **two** knowledge tests: **week 7 (units 1–5)** and **week 14 (units 6–10)**.

Format

Part A	Key terms	Provide the correct term for 3-5 definitions (2 points each)
Part B	Knowledge	10 multiple choice items (1 point each)
Part C	Text analysis (optional)	E.g., some coursebook teaching material, a text's genre/discourse features, a student's response to a writing prompt (1 point for each correct answer)

Note: **NO** textbooks, dictionaries, or notes

Assessment Criteria (N/A)

TOTAL **30**

Submission

Due Date: Week 7/14

Format: Moodle Quiz

2. PROJECTS: READING/WRITING LESSON

Overview

Work in groups (2–3). Plan and design 1) a reading lesson AND 2) a writing lesson for a target learner group you are familiar with. The project assignment consists of four parts:

Part 1. Class profile

Part 2. Lesson details

Part 3. Lesson procedure

Part 4. Lesson materials

📄 See the file “RAW Project—Instructions” on the class website for details.

Note: The work submitted should be original and created for RAW. You may NOT “recycle” lesson plans, instructional materials, or any written work submitted in another IGSE course, past or concurrent.

Assessment Criteria (represents weighting*)	—
1. Class profile ***	—
2. Lesson details ***	—
3. Lesson procedure ***	—
4. Lesson materials ***	—
5. Knowledge of key areas in parts 1–4 and use of supporting evidence **	—
6. Use of academic English and accuracy of APA style referencing *	—
TOTAL	50

Submission

Due Date: Weeks 8/15

Format: Electronic (Microsoft Word) via the class website